TO MY FRIEND - MR. CHARLES H. MATHEWS.

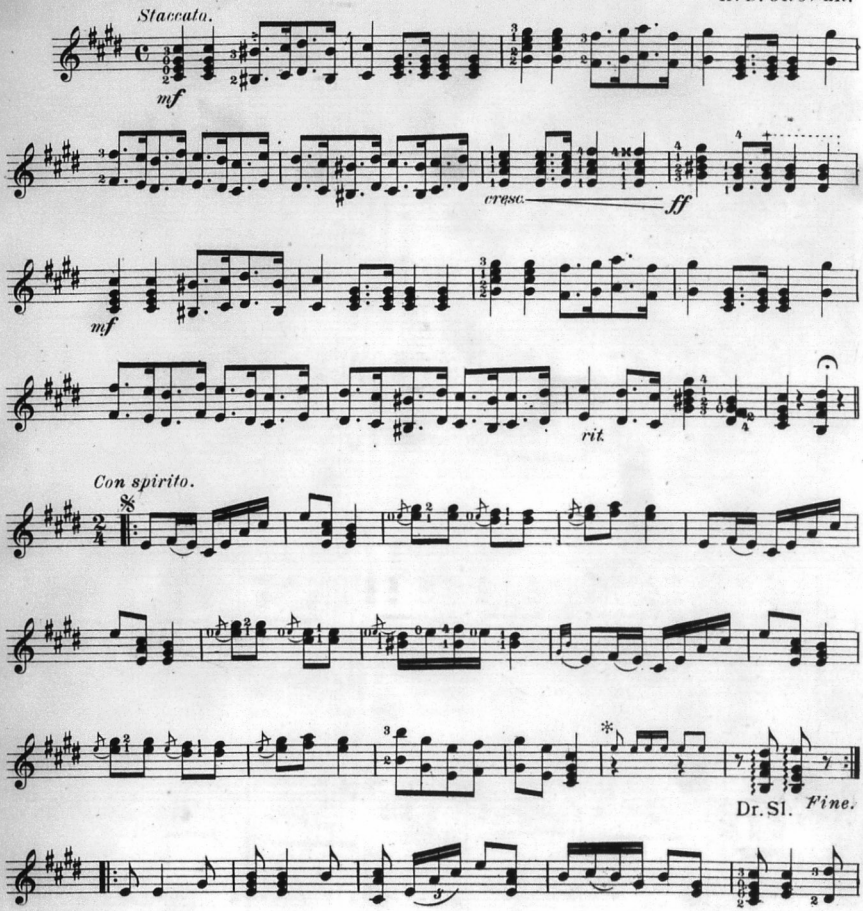
COME SEVEN, COME 'LEVEN.

AN AFRICAN ABSURDITY.

1st BANJO.

Bass elevated.

A. D. GROVER.



* Drum on head of Banjo in time indicated by small notes.

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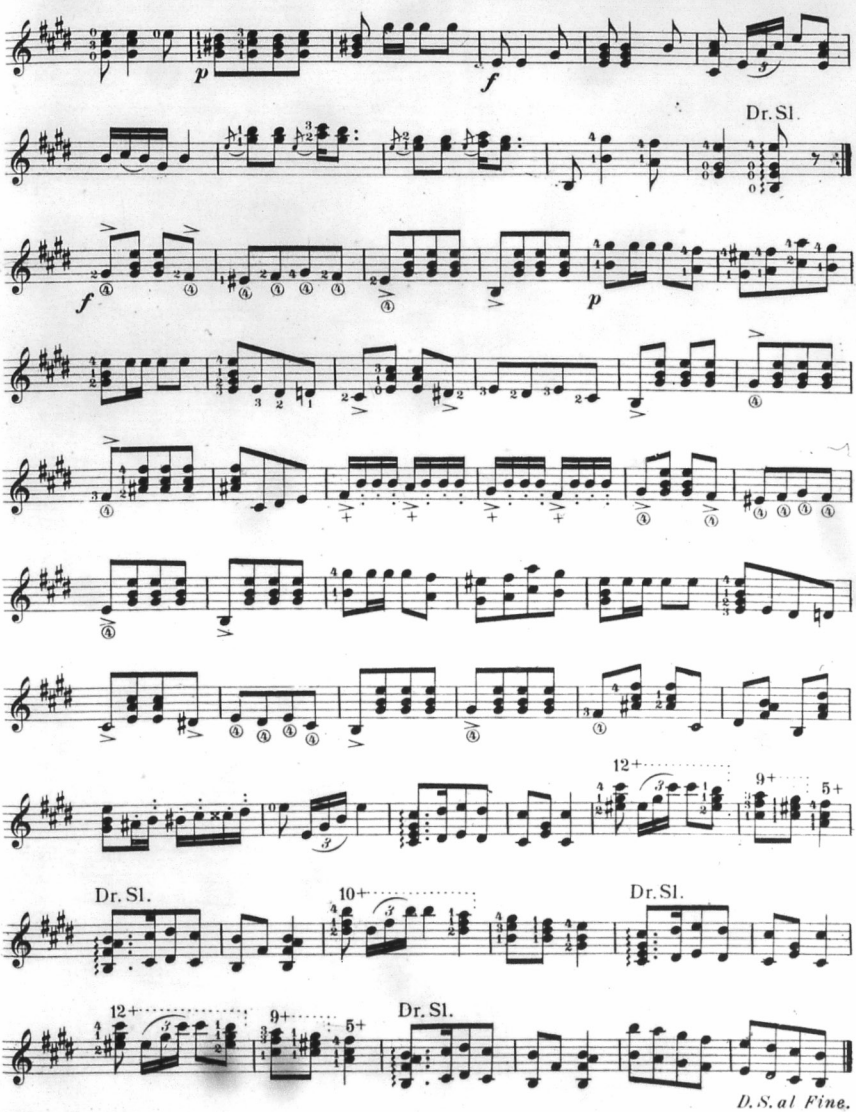
D. S. al Fine.